



NO SIMPLE BEGINNING

"Everything is in constant development and movement even if we don't see it," says Norton. "If you feel that life has a sense of impermanence then you tend to appreciate it more and not take it for granted." The Israeli artist began her career as a painter, but following the death of her first husband, she realized that sculpting was the medium in which she wanted to express herself. Opposite page: "An Hour Before Dawn"; Clockwise from above: "First Rain," 9/11 memorial, Norristown, Pa., "Into the Wind."

NOW SHOWING

"Sassona Norton: Sculpture," at the Morris Museum through Sunday, Nov. 5, is the first major showing of Norton's sculptures. The exhibition highlights approximately 20 works. The Morris Museum is located at 6 Normandy Heights Road in Morristown.

For more information, call 973-971-3700 or visit www.morrismuseum.org.

